**English 2**

**Bourdakos Yost**

**Argumentative Writing**

**The Concept of Forgiveness**

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| **Research Learning Goals:**1. I can evaluate the credibility and usefulness of a source
2. I can synthesize my information to answer my question.

**Writing Learning Goals:**1. I can analyze substantive topics or text to determine an argument that causes or has caused a debate in society.
2. I can choose a side of the argument and identify claims that support my choice
3. I can support my claims and counterclaims by showing the strengths and weaknesses of both with TEXT EVIDENCE (“word for word” support!)
4. I can present this argument in a formal style that includes:
	1. An introduction
	2. Supporting details with transitions to create cohesion and clarify relationships
	3. A concluding statement that supports my argument.
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**Your job is simple:**

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| Write a multi-paragraph essay that ***argues a position*** on the ***concept of forgiveness.*** |

**Your argument must contain information from the following sources to make your case:**

►Text evidence from **TWO (2)** of the **Wiesenthal pieces** on the concept of forgiveness.

►**Evidence from a TED talk**, video, or other multi-media source. See my webpage or find your own.

►Text evidence from **ONE o**r **TWO (2) additional sources** (you will have time to research other sources) that ***support your argument*** or ***provide a counterclaim*** to your argument. You may ONE other video/ talk that I have listed on my page, find your own articles, locate a piece of research or a study, etc.

**Minimum source requirement: FOUR (4)**

**REMEMBER:** Your ultimate goal is to ***argue a case for or against the concept of******forgiveness*. *As a springboard*,** you are using the Wiesenthal pieces, the TED talk, and also your own research. In order to make a strong argument, you need information to back up/support your claim (stance/thesis). You will use the above pieces to find this information.

**However, as anyone who is good at arguing knows, you cannot simply be one sided in your case.**

**REMEMBER: You also need to weave in the opposite side (counterclaims)** so that you can effectively show their side as well. **However, regardless of what the other side states (those counterclaims), *you will continue to argue your point as a more reasonable one, and one that any reasonable and educated individual would consider.***

Easy.

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**Step #1:** **OBJECTIVE SUMMARIES**

From Weisenthal’s, **The** **Sunflower.** Select **TWO** of the pieces that that you will incorporate into your argumentative paper.

**Write a SHORT objective summary for each piece (from *The Sunflower*) that you will use for your paper. Again, t**his summary must be objective (no “I”), and state the main idea of the piece.

**Parameters: 4-5 precisely detailed and explanatory sentences in length. I mean it.**

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| **Summary #1****Author:** **Score: 4 3 2 1** |

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| **Summary #2** **Author:****Score: 4 3 2 1**MC900434720[1]Teacher approval needed before you move onto the next step.\_\_\_\_\_\_\_\_\_\_\_\_\_\_**DUE: Friday, October 31, at the start of class.**  |

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| **Step # 2: REFLECTION on the process…always.** **Per our class discussion**, many of you already have some strong opinions on the *concept of forgiveness.* If you recall, some of you are completely in favor of forgiving another person at all times—regardless of the offense that caused you or someone you loved harm or heartache. Others, not so much. Never, ***ever***—were your words. As for the others, you stated that it depends on many things. Too many variables for such a thing to be black and white. **Q**: **Where do you stand on the concept of forgiveness?** Are you in favor? Why or why not? **Score: 4 3 2 1** |

 ![MC900434720[1]]()Teacher approval needed before you move onto the next step.\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **DUE: Monday, November 3rd. At the start of class.**

**Step #3 RESEARCHING OTHER SOURCES & more OBJECTIVE SUMMARIES**

In a similar fashion as the last time we worked on writing, you will turn to the internet and **locate other scholarly information that you can use within your paper.**

**As stated before, in order to have a thorough, cohesive, academic, and balanced argument, you MUST argue your claim (thesis)—with lots of support, but also show the other side to your argument (the counterclaim).**

**RESEARCH *ONE or TWO* (2) other articles, on the concept of forgiveness—either for or against, or one of each**, that you will consider for your paper. **Write down the appropriate information in the boxes below. Also, create an objective summary for each article.**

**Serious Tip:** If this were ***my*** paper, I would find one for each side, so I can make a solid decision on what I want to use in my paper. Just saying……

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| Name of article #1Author:Website: **OBJECTIVE SUMMARY** for article number #1. **Again, t**his summary must be objective (no “I”), and state the main idea of the piece. **Parameters: 5 sentences- detailed and explanatory sentences.** **Score: 4 3 2 1** |

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| Name of article #2Author:Website: **OBJECTIVE SUMMARY** for article number #2. **Again, t**his summary must be objective (no “I”), and state the main idea of the piece. **Parameters: 5 sentences- detailed and explanatory sentences.** **Score: 4 3 2 1**MC900434720[1]Teacher approval needed before you move onto the next step.\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **DUE: Wednesday, November 5th: At the end of class.** |

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| Objective Summary for multi-media source.Name of source:**OBJECTIVE SUMMARY** **Again, t**his summary must be objective (no “I”), and state the main idea of the piece. **Parameters: 5 sentences- detailed and explanatory sentences.** **Score: 4 3 2 1****MC900434720[1]Due: Thursday, November 6th, at the beginning of class.**  |

**Step #4 GENERATING A CLAIM (thesis statement)**

Consider all that you have read and researched**—The *Sunflower* pieces, multi media sources*,* and your additional pieces of research.**

**Create a CLAIM/THESIS statement that you will argue (with the text evidence) within your paper.**

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| **CLAIM (thesis) :** MC900434720[1]Teacher approval needed before you move onto the next step.\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **DUE: Friday, November 6th. At the start of class.****Score: 4 3 2 1** |

**Step # 5 CREATING AN MLA FORMATTED WORKS CITED PAGE**

Give your sources some CRED!

**You are to create your works cited page**. If you need assistance, use the following sources to guide you:

<https://owl.english.purdue.edu/owl/> The Online Writing Lab at Purdue—my favorite source☺

<http://citationmachine.net/index2.php> Son of Citation---sounds a bit creepy, but it works well☺

**or go to Noodle Tools. As always, use my webpage and the links provided to help you out.**

**Because this is a critical skill for you to master, you can see me for help ONLY as a last resort. You must be able to execute this on your own—so do not ask me anything until you have exhausted the above sources for guidance first.**

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| **REMEMBER:** **With complete certainty, you are using the following sources to write this paper:** **TWO pieces** from ***The Sunflower***, by Simon Wiesenthal (book)**ONE to TWO additional sources** (you make the call on these)**TED talk, video or multi media source****Therefore, your WC page will have a TOTAL of FOUR (4) to FIVE (5) sources listed.**All alphabetically and correctly formatted.  |

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| **Create you MLA formatted WC page and submit to the teacher. Save this as you will create another one and include this with your final paper.** |

![MC900434720[1]]()Teacher approval needed before you move onto the next step.\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **DUE: Friday, November 6th, at the end of class.**

**Score: 4 3 2 1**

**STEP # 6 FRAMING YOUR PAPER (Okay…it’s really an outline….I know…)**

**Just like the last time: Fill in the areas necessary.**

**The difference:** All Text Evidence needs to be MLA cited with author’s last name and corresponding page number**.**

**Be sure to note the change in pattern in main body number 3—you need to fill in all of the mandated areas as they are critical for me to see so that I can be sure you are on the right track.**

When you write up the final paper, you will incorporate CM, lead sentences, and transitions. It will be a piece of cake after this frame☺

**THIS MUST BE TYPED.**

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| **Paragraph #1 Introduction of the topic.**A. Material to get the reader's attention (a "hook"):B Introduce you **claim** or thesis, perhaps with accompanying **qualifiers** that limit the scope of the argument:  |
| **Paragraph #2 Main Body #1** TS: TE (Reasons or Evidence) to support the argument:TE(Reasons or Evidence) to support the argument: |
| **Paragraph #3 Main Body #2** TS: TE (Reasons or Evidence) to support the argument:TE(Reasons or Evidence) to support the argument: |
| **Paragraph #4 Main Body #3 Counterclaims introduced and refuted**TS: Introduce and address the other side of your argument (counterclaim) TE: Counterclaim #1 –the other side of your argumentCM –will provide rebuttal to the counterclaimCM will provide rebuttal to the counterclaimTE: Counterclaim #2CM –will provide rebuttal to the counterclaimCM - will provide rebuttal to the counterclaimTE: (Reasons or Evidence) to support YOUR argument:CM—commentary on your argumentCM—commentary on your argumentCL--closing sentence  |

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| Paragraph # 5 Closing A. Implications of the argument, summation of points or final evocative thought to ensure the reader remembers the argument.  |

![MC900434720[1]]()Teacher approval needed before you move onto the next step.\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **DUE: Tuesday, November 11th. By the end of class.**

**Score: 4 3 2 1**

**When you are finished with all of the above, you are free to work on your actual paper.**

**If you have done all of the legwork outlined here, the paper will be a breeze. I promise.**

**5-6 paragraphs**

**10-12 font**

**MLA style (in text and WC page)**

**See me if you need help☺**